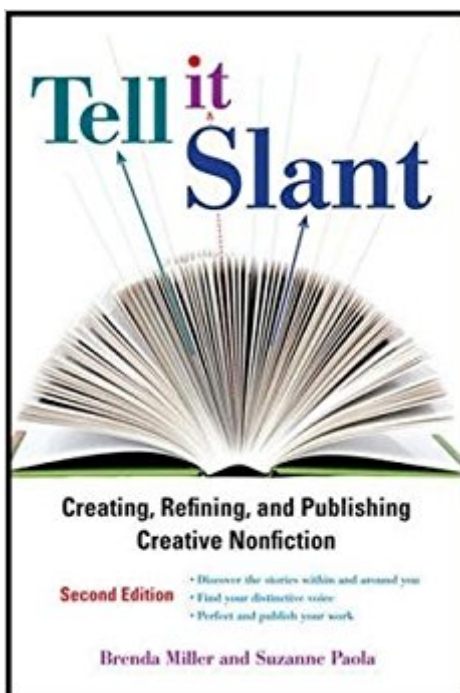


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Tell It Slant, Second Edition (NTC Reference)



Synopsis

Five stars for Tell It Slant ... An enlightening, comprehensive, and very satisfying text on writing and shaping creative nonfiction."--Sheila Bender, editor and publisher of writingitreal.com and author of Writing and Publishing Personal Essays When the poet Emily Dickinson wrote, "Tell all the Truth but tell it Slant," she provided today's writers of creative nonfiction some sound advice: tell the truth but don't become mere transcribers of day-to-day life. Whether you are writing a memoir or researched essay, the award-winning authors will guide you along the journey, using intensive instruction and an abundance of writing exercises. You will learn how to find a distinctive voice, use prompts to get started and keep writing, discover stories in impossible places, tackle (and enjoy) background research, and more. This second edition includes a new chapter on publication--print, digital; an update on "The Particular Challenges of Creative Nonfiction" chapter to include references to James Frey and other controversies regarding nonfiction ethics; and an expanded resource section and bibliography.

Book Information

Series: NTC Reference

Paperback: 272 pages

Publisher: McGraw-Hill Education; 2 edition (March 2, 2012)

Language: English

ISBN-10: 0071781773

ISBN-13: 978-0071781770

Product Dimensions: 6 x 0.7 x 8.9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 64 customer reviews

Best Sellers Rank: #11,420 in Books (See Top 100 in Books) #11 in Books > Textbooks >

Communication & Journalism > Journalism #25 in Books > Reference > Writing, Research &

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Customer Reviews

McGraw-Hill authors represent the leading experts in their fields and are dedicated to improving the lives, careers, and interests of readers worldwide. Brenda Miller is a professor of English at Western Washington University and serves as editor in chief of the Bellingham Review. She is the author of Blessing of the Animals (EWU Press, 2009), which received the bronze medal in ForeWord

Magazine's Book of the Year Award. Her work has received five Pushcart Prizes. Suzanne Paola is a professor at Western Washington University. Awards for her books *Body Toxic: An Environmental Memoir* (2001) and *A Mind Apart* (2005), include a New York Times Notable Book, an American Book Award winner, a Library Journal Best Science book of the year, an Elle Reader's Choice finalist, and many others.

I am not as impressed with this book as other are. I think some elements are helpful, especially the parts about how memoir is not always truth telling as in factual information. But I suspect that people would gain just as much reading the short introduction to Richard Blanco's new memoir and then to read the book which is brilliant (and funny) as anything in this book. I think many of the exercises suggested are trite. I am a retired English teacher (high school and college level) who values writing as a product. And many of those exercises are trite.

This is a about memoirs and personal essays. I read the words creative nonfiction on the cover and thought it was covering different territory, more like *Story Craft* by Jack Hart, Gutkind's *You Can't Make this Stuff Up*, *Follow the Story* by James Stewart, or Barry Newman's *News to Me*. Future memoirist? You are in the right place - good pick. Want to know how to write other kinds of creative nonfiction? Keep moving.

Very helpful advice for writers new and old. Purchased for an english class but rather than resell it after my class ended I decided to keep it for all of the useful tips it contains. Very well written. Very happy with my purchase.

Love this text. Very helpful and a breath of fresh air, distinct from the hard line "facts and nothing but the facts written only in a neutral style" called for in a lot of the journalistic nonfiction writing manuals. I sought out this older edition especially because it contains short essays by a wide variety of authors in the final section - the newer edition eliminated that and only includes writing by the two authors.

I enjoyed all of the writing insight that it provided. It gave me ideas on how to write nonfiction stories, so that I was able to produce quality work.

This book was recommended by my writing coach, and I think it's really helpful. I'm writing my

memoirs, and there are many helps for that particular genre. Many different authors are quoted, books and magazines and internet sources that can help the writer are there. I think it lays the foundation for good writing, and the exercises at the end of each chapter are pertinent and challenging. It sets a "high bar" to reach, but for those who want to write a beautiful book, this is a must.

I am a family history type of person and want to tell a story but am missing details. I have facts but that's no quite enough. Tell it Slant shares hints on how to keep the story truthful while using other details to fill in the missing pieces. I don't want to write it as fiction but creating interesting nonfiction is a fine line to walk. This book teaches how to do just that.

For me as a non-fiction writer a must have. Excellent guide to becoming better at the craft.

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